

John Amos is a veteran of stage, screen and television. He has played leading roles in many landmark television shows, including *Good Times*, *The Mary Tyler Moore Show*, *The West Wing*, *The Cosby Show*, *Touched by an Angel* and *The Fresh Prince of Bel-Air*, as well as appearing as a guest-star on shows like *Two and a Half Men*, *Lie to Me* and *Royal Pains*. He was nominated for an Emmy award for his tremendous performance as the adult Kunta Kinte in the historic television mini-series, *Roots*.

Film credits include *Die Hard 2: Die Harder*, with Bruce Willis, *Lock-Up*, with Sylvester Stallone and *Coming to America*, with Eddie Murphy. His other film credits include Disney's *The World's Greatest Athlete*, *American Flyers*, *Let's Do it Again*, *Vanishing Point* and *The Beast Master*.

Mr. Amos won an NAACP award for his performance in a play called, *Split Second* in Los Angeles and has appeared on Broadway in a play called, *Tough to Get Help*. His work on stage ranges from performing in plays by Shakespeare to plays by Eugene O'Neill and August Wilson. He was nominated for Best Actor by the *Los Angeles Drama Critics* for his role in *Norman...Is That You?*, which marked his debut as a stage actor. He is the author of a critically acclaimed one-man play called, *Halley's Comet*, in which he performs to sell-out audiences around the world. Mr. Amos is thrilled to be returning to the New York stage in this dynamic new production of Scott Decker's play, *Felony Friday*.